



Hymns as Apologetics and Closing Comments

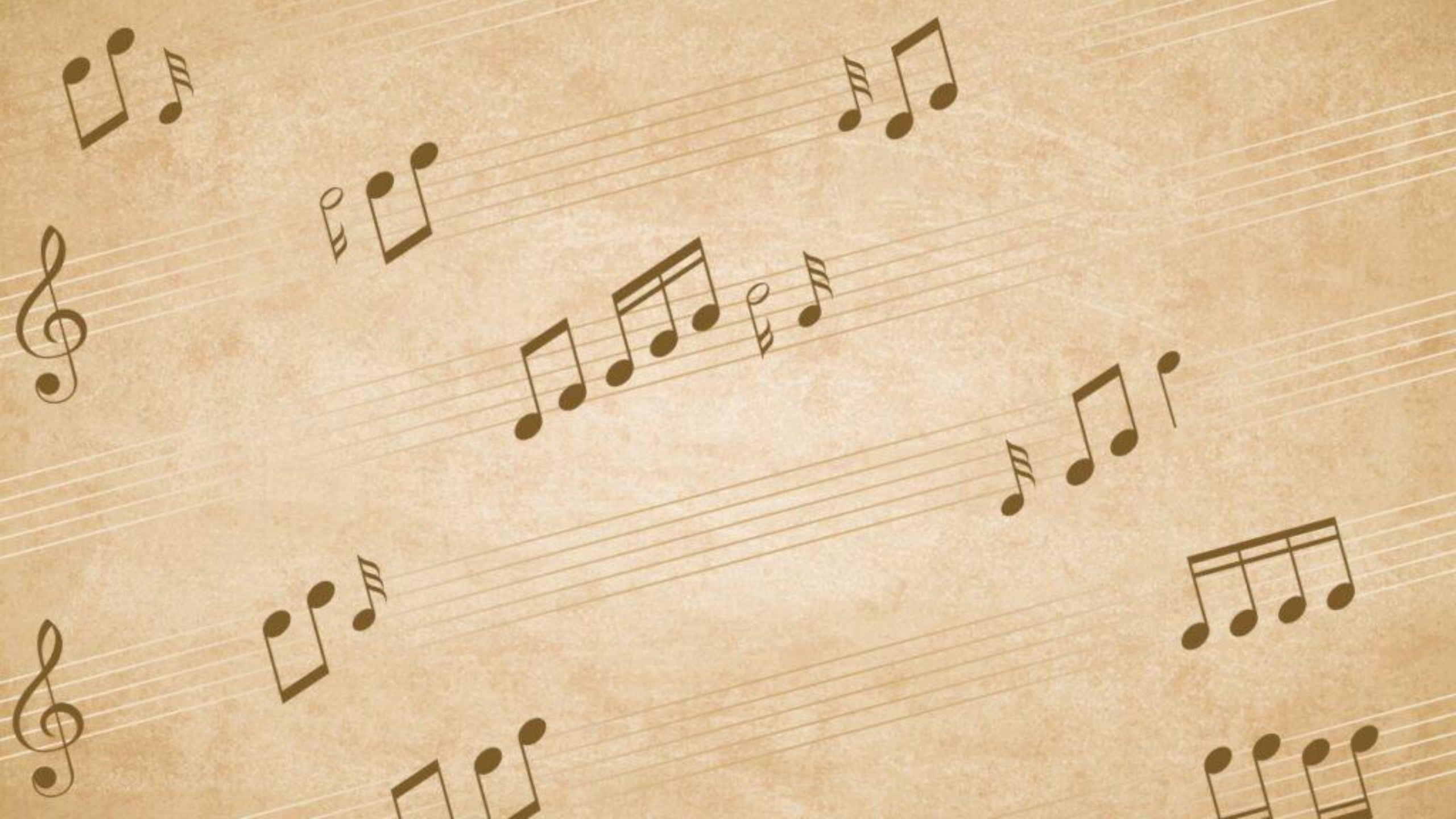
Truth in Love Apologetics Conference
Smithville, 2024

Each of our churches and families should be places that:

Recognize the commonness of doubt

Welcome necessary questions

Nurture hope that God knows the answers

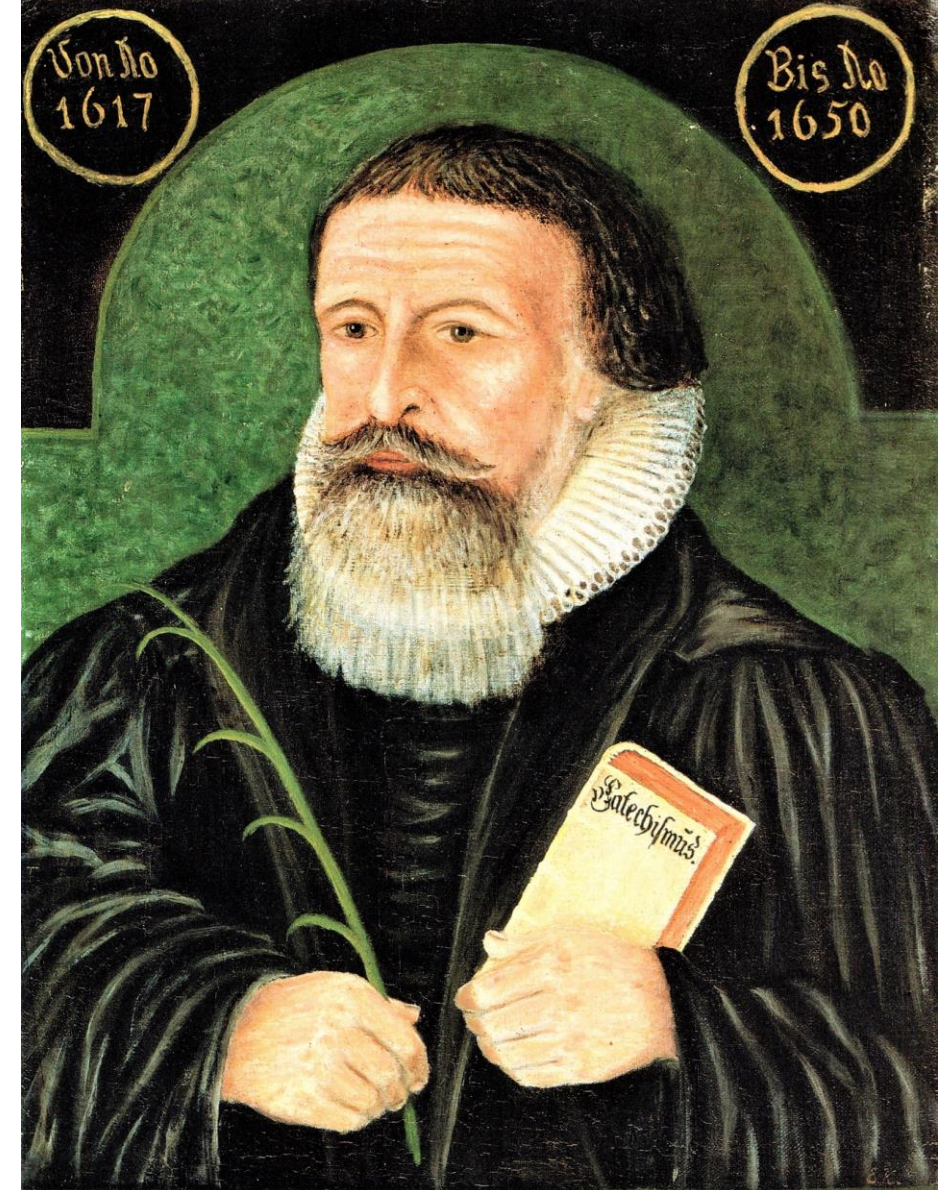


Martin Rinkart

- ▶ 1617 – Put into Ministry
- ▶ 1618 – Start of 30 Years War
- ▶ 1636 – Wrote Song While Anticipating Peace
- ▶ 1637 – Plague, Famine, Conquered, Wife Dies
- ▶ 1648 – End of 30 Years War
- ▶ 1649/1650 - Death



Eilenburg.



M. Mart. Rinkart,
Archidiaconus. geb. zu Eilenburg 1586.

The background of the image is a light brown, parchment-like texture. It features several horizontal musical staves, each with five lines. Various musical notes, including quarter notes, eighth notes, and sixteenth notes, are scattered across these staves. Some notes are connected by stems, while others are isolated. The notes are a dark brown color, matching the overall aesthetic. The text is centered on one of the staves.

Zion's Harp #236
All Come and Thank the Lord!



GRATITUDE

Colossians 3:16

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.

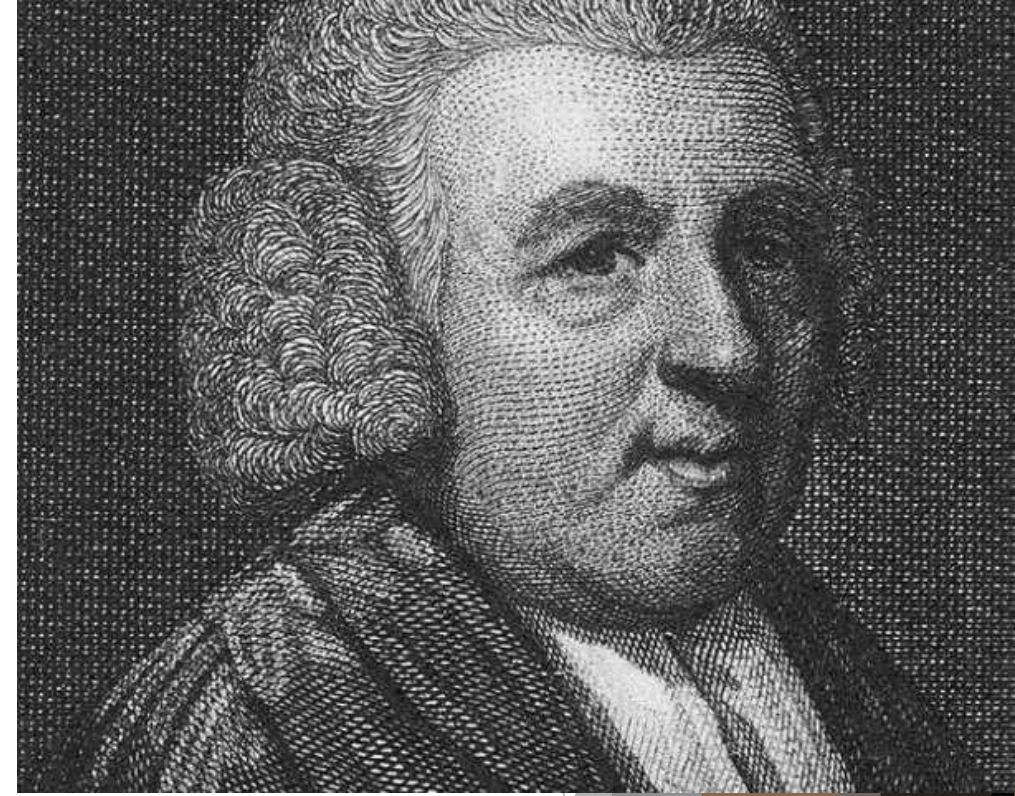


A collage of vintage photographs and postcards is arranged on a blue, textured background. A central banner with the word "REMEMBER" in large, bold, black letters is the focal point. The banner is made of aged, yellowed paper with a torn edge. Above and below the banner are numerous small, rectangular photographs and postcards, some showing people and others with text. Two small, pink, dried flower-like objects are placed on the collage, one above and one below the banner. The overall composition is dense and nostalgic.

REMEMBER

John Newton

- ▶ 1725 – Born in London
- ▶ 1732 – Godly mother taught him Bible, died
- ▶ Authored Many Songs
 - ▶ Amazing Grace
 - ▶ **The Lord will Provide, #86**
 - ▶ Faith's Confidence, #87
- ▶ Once involved in the slave trade, he became a key influencer to end the slave trade



The background of the image is a light beige, textured surface with several horizontal musical staves. Each staff contains various musical notes, including quarter notes, eighth notes, and sixteenth notes, some with stems and flags. The notes are arranged in a way that suggests a flowing melody across the staves. The overall aesthetic is that of a vintage or aged musical manuscript.

Zion's Harp #86
The Lord Will Provide

THANK YOU